

Soulful singer to entertain in Lakeside

Gaynell Rose will perform with bass player, keyboardist, and drummer

Sweet and sassy, low down and soulful, soft as velvet and sharp as a tack; the song stylings of Gaynell Rose, recently located to Lakeside, are sure to delight the ears and hearts of listeners at her concert set for Saturday, February 26, 7:30 p.m. at Auditorio de la Ribera del Lago in La Floresta.

Rose, a native of Washington, D.C., came by her talent honestly. Her father was a Baltimore street musician who became the chief musician and conductor of the U.S. Navy Band. Early on, he began taking her to clubs where she was introduced to jazz greats like Thelonius Monk, Miles Davis and Bobby Bird. Later, she became a regular at clubs and theaters where she absorbed the pulse of musical legends Marvin Gaye, James Brown, Gladys Knight and Etta James. Her professional singing



Tickets for Gaynell Rose's February 26 show are available at several Lakeside locations.

career began when she was in her mid-teens, but she abandoned it for a time and returned to it 11 years ago.

Rose's appeal is as broad as the deep roots of the jazz, R&B and blues she sings. Whatever she performs, she makes it her own, revealing her core with emotion and musicality and never at the expense of the lyrics. Upbeat or down, she tells the story with only a modicum of arrangement and

electronic "punching." The song always remains "the thing."

She will be joined onstage by keyboardist David Loyd, bassist Rowe Oliver and drummer Andy Hamburger, who between them have more than 70 years of live performance experience. They will fly in from the Washington, D.C. metropolitan area for the concert.

Rose's latest recording, an album entitled "I'm On My Way Home," is in anticipation and homage to her moving to Mexico, where she hopes to retrace her lifestyle to basic values and to build an audience across the land of her new home.

Tickets are 200 pesos each at Tony's Restaurant, the Auditorium, The Gathering Place and Bruno's Hideaway. A percentage of proceeds from all Rose's performances are earmarked for programs for the assistance of battered women. In this case, the money will go to Centro de Desarrollo de Jocotepec headed by Sylvia Flores.

— By J. Chaussee